

**PSYCH YOUR SELF UP**

AT A VENUE NEAR YOU

**29th August 1992**  
**INFO LINE 005521192**

# ***HALLELUJAH***

ISSUE 16

AUGUST 15, 1992



*Hippy or Raver - spot the difference!*



# He's Back



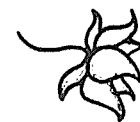
## Sept 19



## WOT'S ON



SAT	15	Rendezvous, Light Brigade; Charles
SUN	16	Revive, Bentley Bar; O'Malleys All Day 'Recovery'; Cricketer's; Soft, Lord Roberts; Bounce, Tom Tom
MON	17	Go on - take another day off work...
TUES	18	Coming Down Day
WED	19	Beer & Ciders at the Bentley Bar; Stun
THURS	20	Groove, Freezer
FRI	21	Club Joy, Charles; Aphrodisiac, Limelight; Core opens
SAT	22	Charles; Bondi Hotel Saturday Session; Core continues
SUN	23	Revive; Soft; Cricketer's; Bounce
MON	24	Eat, sleep and watch TV
TUES	25	Half price movies and video hire
WED	26	Spend quality time with friends; Stun
THURS	27	Groove, Freezer; Core
FRI	28	Club Joy, Charles; Core ; Aphrodisiac, Limelight



### WOT TO LISTEN TO

Mon	2 - 4pm	Muslquarium	2SER FM	107.3
Mon	11.30 - 3am	Tranquillity Bass	2RSR FM	88.9
Tues	9 - 11pm	Technogroove	2RES FM	89.7
Wed	11.30pm	Noise Pollution	2RSR FM	88.9
Wed	2 - 4pm	Dance Dept	2SER FM	107.3
Thurs	2 - 4pm	City Express	2SER FM	107.3
Fri	11pm - 1am	E-Clipse	2NSB FM	91.5
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

**\* Yes we have noticed:** It has been brought to our attention by various concerned party organisers that vandals have been at work at recent events spray painting all sorts of dumb things from their initials to 'Ecstasy' on venue walls. We'd like to point out that not only is **graffiti** illegal and very, very stupid but it puts us all at risk because it means the promoters have to pay more in deposits, insurance and cleaning bills (which kicks back to those who pay for tickets), and makes it more difficult for them to secure venues as the owners are wary of damage. **Please consider others** before you indulge in such bad habits. Oh, and while we're at it we'd like to ask you to make an effort to clean up after yourselves as well because if you don't do it there's always some poor bastard who gets stuck with the gruesome job the morning after.

\*It's on again! **Uncle Joe** might be frolicking overseas but the **Bondi** is still with us. Next Saturday sees it kick off with DJs Jase, Paul Taylor, Manc Mark, Dee Bee (love of my life), Robin Knight and Guru Ming. The lads are promising to keep the whip handy to make sure it's **groovy choons** all night long and the best news is that the first **400 beers** on the night will be **free**! Race you there...

\* **The Chemical Ravers** (yes, they really do exist) are having a little 'pre-rave' before **Tribal** on September 19. Those in the know will find out more as the day draws nearer.

\* The boys from **Flow** would like to **apologise** for the cancellation of **Flown**, which was to have been thier final night due to circumstances beyond their control. They were devastated - as were we.

# CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Fortunately Charley is here to help. Write with your problems to 'Charley Says', PO Box 651 Woollahra NSW 2025. And Fuck Off.

## Lady Rave

We floated on a cloud of Sherbert  
a golden dream in mind  
felt the extacy of sunshine  
we made love on the grass  
and dined on each other's pleasures  
an open bottle, a half filled glass  
finished with speed  
moving through the crowd  
I catch your fragrance  
in search once more  
for the feelings of you, as sure as  
special kae  
as tranquil as a single note  
suspended in the morning's wind  
we dance together again  
nothng ventured nothing gained  
a short trip here a long one back  
cool as ice and oh so nice  
next time we meet  
shall we not exchange money  
instead perhaps a single gunshot  
then one of us no more

Paul Phillips

## Dear Paul,

I loved your suggestion of a poetry page, but we don't really have the space and I doubt that there are enough like-minded souls out there who'd want to contribute on a regular basis. However, your poem brought a tear to my eye so feel free to keep sending the stuff in.

## Dear Charley,

I do like the old T-shirt and jeans, but I sure am bloody sick of seeing them everywhere on

everyone at a rave. Yet if you wear something else people stare and comment among themselves. Please people, start re-using your imagination and individuality when you get dressed on a Saturday night. How about you Charley, do you only ever wear jeans and t-shirts?

Visually frustrated.

## Dear VF,

I am fond of the old jeans and t-shirt myself but I have been known to wear a flanelette shirt or even a jumper on occassion. As for wearing something different so there's a bit of colour to look at, isn't that what label ravers are for?

## Dear Charley,

Your front cover Issue 15 just goes to show eeez are long gone. Don't believe the hype. A big pat on the back for the smartee who gets off their arse and brings home some peace, love and harmony. Poison!!! We don't need that anymore.

Lots a lov, Quixeeellx.

## Dear Quixeeellx,

Yes, well thanks, but I don't want anyone's head on a platter... As for all those other people who have been sending in strange letters, if they don't make sense or are too personal don't expect me to print them (Police Statements included). And if you don't like Hallelujah then put it down so there are more copies for those who do, and don't bother wasting your postage on hate mail because all you're proving is that you *just don't get it*.

## Respect is Due To:

Living & Loving

Long Hair

Tie-dye

Vegies

Lentils

Buddah

Incense

Flowers

Love Children

Grass

More Grass

Sit-ins

Groovy Choons

Feeling Free

Secret Crushes



## Most often asked questions on Mondays:

1. Where am I?
2. Who are you?
3. Where's the Panadol?
4. I said *what*?
5. How did I get here/home?
6. What's that ringing in my ears?
7. Where were/are we???
8. Where's my wallet?
9. I spent how much?
10. How did I manage to go out, sell this much, earn this much and come home in debt? (*good effort - ed*)

# love children of the rave generation

Have you noticed any similarities between certain members of the rave fraternity and hippys of a bygone era? If you recognise these traits in anyone you know you can happily label them New Age Space Cadets and take the piss out of them:

- \* They have an alternative lifestyle and make money from non-corporate means.
- \* Their favourite things include trees, flowers, beads, crystals, flares, splifs and Byron Bay.
- \* They're anti-establishment, work-shy and afraid of hairdressers.
- \* They don't have many possessions and 'live for today'.
- \* They love growing and nurturing living things
- \* They're into peace, love, having fun and feeling good right now regardless of tomorrow.
- \* They're not into work, social commitments, calendars, watches, diaries, work, institutions, offices, pollution, bad vibes, work, pressure...
- \* They say things like "Chill Out", "It's the vibe", "It's a beautiful thing", "Natural is best", "Skin Up", "It's not a problem", etc.
- \* They listen to The Orb, Fini Tribe, Primal Scream, The KLF Chill Out album, the Sandals, Opus III, Stone Roses, Happy Mondays, and New Age Relaxation tapes.
- \* Their ambition in life is to go to Glastonbury... at least once.

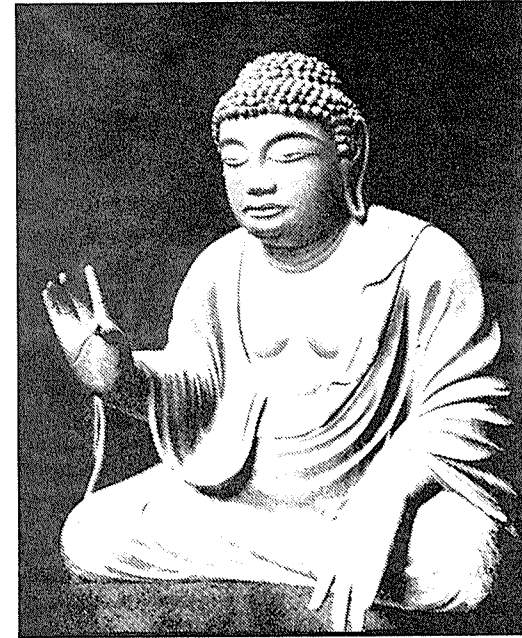


# PUZZLES & GAMES

It's Friday afternoon and this young raver is racing home to get sorted for Flown. He'll need a splif or two to help him recover from the shock of cancellation. Help the poor lad out and spot the pipes in this pic.



# NATURE PAGE



**SCIENTIFIC NAME:** Ming Dynasty

**COMMON NAMES:** The boy wonder, Oi Ming, the boy next door, the mighty Ming.

**DISTINGUISHING FEATURES:** Close cropped plumage, idiot grin, multi technicolour hand woven imported exotic caftans. Has the unique ability to dance in one spot for hours without moving the feet.

**EATING HABITS:** Once a dedicated junk food fetishist, this creature can now be found hunting & gathering in various health food establishments.

**DRINKING HABITS:** Large quantities of amber fluid from green cans poured straight down the gullet. This ritual is performed regularly with remarkable ease & grace, without even interrupting the tribal dance so often displayed.

**MATING HABITS:** this unusual creature wanders through life apparently oblivious to

ardent admirers. This has caused concern for the survival of the species, as naturalists have seen no evidence of pairing.

**NATURAL HABITAT:** Nomadic by nature, the Ming Dynasty travels well and flourishes in both exotic jungles and vast cities. Can generally be found on moonlit altars and in record stores, or mingling with the common peoples at tribal gatherings. Famed for its ability to confuse disciples with mindboggling mytic messages.

**COMMON BEHAVIOURAL TRAITS:** This creature is famed for its ability to entrance masses of like-minded astral travellers, and is happiest when leading the tribal dance. Also renowned for its skills on pinball machines, and has been known to worship the great god of television. Recently has undertaken daily exercise regime, resulting in increased stamina as displayed by hours of rhythmic dancing.

**SPECIES CALL:** "Look, you can feel the music." "It's my rave, I'll play 'Safety Dance' if I want to."

**SPECIES SUMMARY:** Famed for leading the brethren to faraway places (Hippy Valley) for unique spiritual experiences, the Ming Dynasty is a rare & talented specimen and deserves the large crowd of faithful followers it invariably attracts.

**SPECIES PROSPECTS:** Displaying rare musical talent and a lively sense of humour, naturalists hope for the growth and development of this gifted icon. Currently conducting tribal dances with increasing regularity, the faithful followers hope for continuing local appearances.

# THE CHEMICAL RAVERS

by SCOOBY



From hanging out with traveller and as a member of the Spiral Tribe, Kirsty has a real affinity with the vibe of rave culture.

"It's getting very political over here now. The police are trying to stop it (raves). A lot of people are going to court cos all they've done is put on a party. Some people get 7 years for it. It's quite political - are we allowed as the common people to go on common land. We have a right to do that and the police are stopping it and it's totally illegal what they're doing. There's a lot of what is right and what is wrong at the moment and it's always in the newspapers and everything is going crazy. (Traveller raves) are the only ones worth going to. I don't really like the big commercial ones cos the vibe there's too different and people are more selfish. You go to a traveller rave and they don't really own anything much and they're more free. The children are really amazing and there's a really amazing vibe. Everyone comes together, all types of people and it's more acceptable for me. Everyone coming together - I just love to see it - outside under the stars, it's brilliant. I don't like

being confined in a warehouse where it's smoky and sweaty and horrible and dirty. We like to be outside where it's nice and there's clean air."

She also sees the similarities between hippies and ravers:

"Yeah, except ravers don't wear long flowery dresses, they wear more fashionable gear. That's why I don't like clubs because people are more self conscious in clubs whereas at a rave outside - the ones we go to - people don't give a shit, they just go for it. It's a mental vibe."

- Five Facts About Kirsty**
1. Her dog's called Rush
  2. She's into hardcore
  3. She didn't want to sign to PWL cos they're commercial
  4. She would love to put on a rave at Ayres Rock
  5. She went on Top Of The Pops with her Shuang balls and they thought she was barney.

## rosy stones

Ok, we're not crystal experts but we've been getting into them a bit lately so we thought we'd share some of our findings with those of you who have not yet acquired a rave status symbols of your own but may be planning to do so in the near future.

**Why people are into Crystals.**

Crystals have many purposes and powers and the more you find out the more significant they are. But you have to make sure you get the right kind of info from authoritative sources. Why are so many ravers into crystals? They have a natural link with many of the things our mob are into, like unity, peace, calm, good vibes and positivity. The things that are essential if we want to make sure that large numbers of people can party together for long periods of time, under extreme circumstances without killing each other.

Crystals are used for all sorts of strange things including massages, Crystal Gazing (a form of meditation that helps relieve tension and revitalises personal wellbeing) and Crystal Healing (which relies on the interaction between the power of the crystal and that of the human body).

We can't advise you about the really important things like cleansing and programming your crystals and meditating, because they're things that amateurs like us shouldn't mess with, but there are plenty of books available with accurate facts and information. In the meantime though here is some basic introductory stuff.

**Types of Crystals.**

Quartz Crystals are the most common and popular among the rave fraternity and they can be distinguished by thier colour.

**Clear Quartz** - contains the full spectrum of sunlight. Its pure white light works on every area of the mind and body. It can enhance inspiration and creativity, clarify thought processes and increase confidence and your natural energy flow.

**Rose Quartz** - soft pink and often called the Love Stone. It is the perfect stone for opening the heart to love and releasing past emotional pain. It helps create harmony in an environment or relationship.

**Amethyst** - purple comprised of hues of blue and red and can range in colour from soft lavender to deep, rich purple. It is perfect for balancing emotional swings, grief, addictions, stress and the feeling of being overwhelmed. It is helpful in meditation and bringing soul experiences into your life.

**Smoky Quartz** - builds strength and physical stamina, relieving depression and fatigue and concentrating energies into concrete physical action. Dissolves negative energy an dcan assist with intellectual power.

**Citrine** - yellow with sun energy, citrine quartz gives warmth to all physical systems. It activates the area of personal power and creative energy and stimulates intellectual and mental clarity.

**How to Wear Crystals.**

Crystals also come in lots of different shapes and sizes but the most popular among the people we know seem to be the small crystal balls or 'generators' which can are worn on a leather strap around your neck.

**Pendants** - the crystal is normally worn over the heart or thymus gland which controls the immune system and strengthens the energy field.

**Earrings** - the crystals balance the yin-yang energy of the mind.

**Bracelets and Rings** - worn on the left side of the body these balance the energy we recieve. Worn on the right side they balance the energy we give or send.

**Necklaces** - these are worn to enhance our ability to communicate and verbalise our emotions and feelings.



THE PEOPLE WHO BROUGHT YOU **TIME & EDEN**  
*presents*

# RISING HIGH

a night of uplifting mood, music and atmosphere

**SATURDAY 12TH SEPTEMBER 1992**

**DJ's**

**SUGAR RAY ★ JUMPIN JACK ★ ROBIN KNIGHT  
DEE BEE ★ PHIL SMART ★ PAUL 'THE HAT'  
B'VER ★ YOUNG JASE**

**PLUS**

**DIRECT FROM MANCHESTER  
DJ DELICIOUS**

## ATTRACTIONS

INTELLIGENT LIGHTING, WICKED AUDIO AND A SELECTION OF THE  
FINEST DJS PLAYING TWO ROOMS TO SUIT YOUR FLUCTUATING MOODS.

FOR THE DISCERNING PALET A CHILLOUT ROOM FEATURING AMBIENT  
LIGHTING, SMOOTH TUNES & HAPPY PEOPLE. FOR THE MORE ENERGETIC  
TYPES THE MAIN ROOM WITH THE VERY BEST IN LIGHTING, LAZERS,  
SETS, PLATFORMS & AN ABUNDANCE OF PUMPING TUNES. THIS EVENT

WILL BE FILMED FOR FUTURE VIDEO RELEASE IN THE UK

SO WEAR YOUR BEST SMILE & LOOK OUT FOR

MANY MORE SURPRISES ON THE NIGHT.

**FULL JUICE BAR ★ PROFESSIONAL & FRIENDLY SECURITY**

## INVITES

INVITATIONS AVAILABLE ONLY FROM THESE SELECTED OUTLETS

REACH'N RECORDS - CROWN ST ★ REALLY BIG SHOP - BONDI

SESSIONS - NEUTRAL BAY & OXFORD ST PADDINGTON

LORD ROBERTS HOTEL - STANLEY ST TILL LATE ON THE NIGHT

CENTRAL STATION RECORDS

## INFO

**0055 50300**

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CENTRAL STATION RECORDS

## INFO

**0055 50300**



C  re

OPENING 21st AUGUST  
24 HR LICENCE

# TRIBAL

PRODUCTIONS

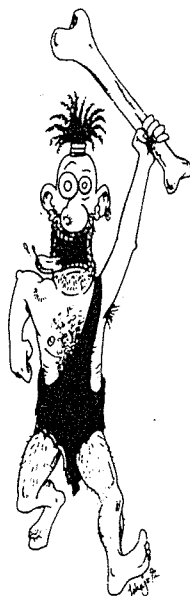
INVITE YOU TO JOIN THE TRIBE

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\$5 REDUCTION ON ALL RAVES  
MEMBERS CHILL OUT AREA  
MONTHLY NEWSLETTER  
BI-MONTHLY TAPE OF A TOP DJ

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To apply, send s.a.e to  
THE MEDICINE MAN'S HUT  
P.O BOX 636  
STRAWBERRY HILLS, 2012



WhatCha Think!  
PRESENTS

# Saturday Session

Starring - PAUL TAYLOR, MING,  
MANCHESTER MARK, Dee Bee,  
ROBIN KNIGHT & YOUNG Jase

9PM  
5AM  
AUG  
22



\* 1st  
400  
Beers  
**FREE**  
FULLY  
FUNCTIONING  
AIR  
CONDITIONING

# HOTEL BOND

\$8

# oranges & apples

## opus III

With the three other (male) members staying well in the background Opus III's singer and frontperson Kirsty has copied the limelight and become somewhat of a rave/pop icon. With her ideals reflecting the traveller/raver mentality she's into peace, love and nature in a big way. As a disciple of the huge free outdoor raves held by travellers and the like on common land throughout England, Kirsty became a member of Opus III almost by accident.

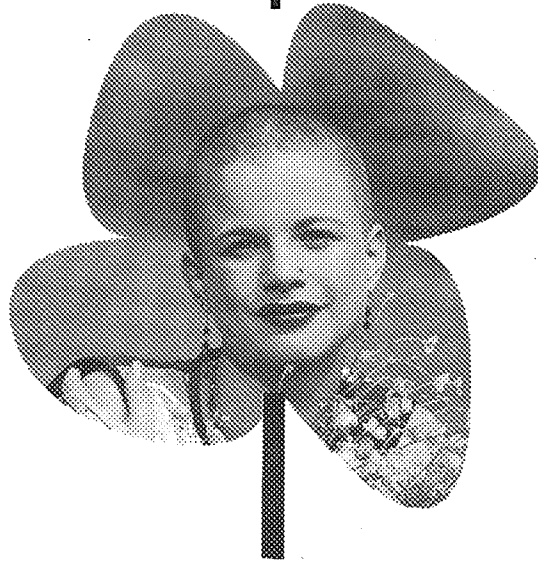
"In England we have lots of festivals in the summer where the travellers and ravers come together with their sound systems and just dance all the time and have a really good time. I was totally into it a couple of years ago. I met the boys while I was wandering around in these woods nearby and one of them was up a tree with a tape recorder taping bird noises. I asked them what they were doing and we got talking and kept in contact and said we would do some work together some day. Then last November they rang up and said we've got this Opus III project do you want to be in it, come and try this song *Fine Day*. I wasn't taking it that seriously but I went up to where they live and tried singing it and it seemed to work and the next thing we knew we had a record deal." And yes, it actually is Kirsty singing on Opus III's *It's A Fine Day*.

"I tried to get it as similar to the original as possible," she says. "My voice is quite similar to hers and because of the way she sang it we didn't really want to change it." Kirsty also had considerable input on the group's debut album *Mind Fruit*.

"I wrote the lyrics except for *Into The Universe* which is a poem the Rubaiyat of Omar Khayam. We found it in this bookshop - it was the first book that we picked out cos we were looking for a poem to do a soundtrack to and as soon as I opened it up it said 'Into the Universe and why not knowing' and I thought oh, yeah, that's really great..."

She also chose the *desiderata* printed on the album's inside cover.

"It had a real impact on me cos I was staying with a friend down in Cornwall at the time and I was feeling a bit down and confused and things were getting a bit much. She had it up on her bathroom wall and I read it and it just seemed to put me back into perspective and I felt well, if it has that impact on me then I'll put it on the album and a lot of people will read it that have never read it before. It's been put on albums in the past, in the 60's,



and it's been on posters but there's a lot of people who have never read it before."

Labeled a new age hippy by Mix Mag, Kirsty admits they're not far from the mark.

"I used to be really up on things like that (numerology), astrology. I went through a phase of asking everyone what star sign they were and stuff like that but I think when you go raving a lot you realise that it doesn't really matter cos when you get in that frame of mind we're all the same - everyone's doing the same thing so you can go beyond your characteristics and get onto higher levels. I stopped taking things so seriously.

"I don't like having labels put on me cos I change all the time. I'm constantly metamorphosing. I am interested in that kind of thing. I read a lot of books and I like to meditate - I have the Shusong balls. They (the media) always want to put labels on you, to put you on a bit of a pedestal, to be an example. I change all the time as people's opinions do, cos I don't get too attached to things I just let them come in and let them go again. At the time I did a few interviews and I was talking about aliens cos I've seen a few UFOs in England - what I thought were - and they thought I was a 2000 year old alien! I've had loads of stories written about me - they think I'm basically extremely weird over here, but I'm totally normal to myself," she laughs.

# A RAVERS PARADISE?

It has to be a first. Sydney is getting a club with a 'ravers only' door policy. Whether this means you have to prove that you've been up for days, not eaten and only ever wear your shirts out before they let you in we've yet to establish, but what we can tell you is that the music policy will follow that of the events we at *Hallelujah* are so fond of. **Core** is the club's name and it will be open every Thursday, Friday and Saturday night with friendly staff and security who it's

promised are accustomed to ravers and their strange ways and habits. Memberships will be available for die hards who want cheap entry and the prices will be low enough (between \$3 and \$5 for members) to allow you to go out every night and still have enough cash left to spend on the more important things in life. With a cross-rave music policy,

featuring the best in trance, hardcore and anthems, the DJ line-up and style will change according to the night. Thursdays' line-up will include Matt G, Ming, Abel and Jumping Jack, on Friday it's Fish... Biz-E, Sugar Ray, & co. playing and Saturdays will see John Ferris, Malcolm Russell, Robin Knight, Phil Smart, DB and Beau, untillate. (As if having to choose which party to go to wasn't bad enough now there's a club in on the action as well).

Core has a 24 hour licence so you don't have to worry about facing daylight or a trip home. Little added extras like comfy lounges, pinball machines and the obligatory pool table will also make us feel at home. It's at a venue you may be familiar with but has been totally renovated using lots of love and imagination to make it a unique overall experience.



005522993  
70¢ per min i.d.s

VAGAS  
NICKT  
FRIBASS  
BIZ-E  
AND HARD  
11pm  
22nd  
AUG  
JAMES E

or listen to 88.9 MDA on nite for details